

FALL 2023 KUNO INTENSIVE COURSE

Title of course: *Making, Talking, Walking, (not) Working and Being Shy*

part of the *Rural Contextual Practice* series

at Nida Art Colony of Vilnius Academy of Arts, Neringa, Lithuania, www.nidacolony.lt

Workshop period: Sept 20, 2023 - Sept 30, 2023

ECTS: 5/6

Level: MFA and advanced BFA

Host institution: Vilnius Academy of Arts, Lithuania

Project partners:

Academy of Fine Arts, Uniarts Helsinki

Konstfack University College of Arts Crafts and Design, Sweden

Language of instruction: English

COURSE LOCATION

Nida Art Colony of Vilnius Academy of Arts, Lithuania

Eligible students:

- 4 students from each of the following institutions:

Academy of Fine Arts, Uniarts Helsinki, Finland

Konstfack University College of Art, Craft and Design, Sweden

Vilnius Academy of Arts, Lithuania

- additionally, 3 slots will be open to students across the KUNO network.

Application deadline: 19 March 2023

How to apply: please submit an [online application](#). Selection results will be announced by

3 April 2023

KUNO Intensive course description:

This 10-day intensive course aims to open a safe space for sharing your artistic positions, and discussing the ways you make and relate to society as an artist. Teachers, staff, administrators,

peers and the academy's resources have been 'taking care' of you for many years. How do you carry forward this legacy of care into the communities you enter and create?

The course will convene in the remote location of an historical artist colony site for 10 days of making, talking, walking, working, not working and being shy. The workshop will be hosted by Nida Art Colony (NAC) - part of Vilnius Academy of Arts. NAC has been running since 2011 as a residency centre and experimental faculty where various pedagogic modes are tested and (re)discovered.

Among other questions sincerity, shyness, responsibility, care, craft and other qualities of artistic work will be discussed and performed. Artistic work will be put here as the central focus and the time of the course will be both deliberately experienced, counted, wasted and reflected.

The course opens with a series of rituals/exercises aimed at helping the group to become immersed in the site and surroundings of the Nida Art Colony. Moreover, during the first part of the course you will be served, both with content and catering, in order to allow you to be devoted only to 'artist work'. The meeting in the rural location of the Nida Art Colony not only discusses and examines (artist) work but also performs it. Each activity is measured by the working time involved, which varies from 8 to 24 hours per day. This gives an opportunity to experience various durational modes of performed labour.

The tutors will be responsible for 1-2 days in the programme and will propose a way of working and being together that the group will inhabit and consider. At the end of the course we will have an in-depth period of reflection on the time spent together, as well as the methods used in the course.

The workshop is funded under the Nordplus/KUNO framework.

Longer description

COURSE DETAILS:

DESCRIPTION

This 10-day intensive course aims to open a safe space for sharing your artistic positions and discussing the ways you relate to society as an artist. Professors, administrators, peers and the academy's resources have been 'taking care' of you for many years. How do you carry forward this legacy of care into the communities you enter and create?

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Learning Outcomes

The student will gain an understanding of:

- the complexities and ramifications of making site-responsive public art in rural contexts.
- the relationship between contemporary conceptual art/craft and varied publics (who are often not familiar with these fields).
- the different discourses around site-dependent practice in the fields of craft and media art, including those around remoteness and critical tourism.

Practicalities:

RT transportation to NAC in Nida will be provided for all participants from the sponsoring academies (and for all others there is travel funding through mobility grants)

Housing will be provided for the duration of the course at NAC

5-6 days catering is provided by the chef-in-the-residency, the catering for the remaining 4-5 days is co-organised (cooking and cleaning) by course participants working in small groups (ingredients/supplies will to be provided by the host).

Tutors:

Daniel Peltz: Professor of Site and Situation Specific Practice, Department of Time and Space Arts, Academy of Fine Arts, Helsinki, Finland

<https://www.uniarts.fi/en/units/academy-of-fine-arts/>

Dr. Prof. Vytautas Michelkevičius: Head of Photography, Animation and Media Art Department and Head of Doctoral Programme in Fine Art, Vilnius Academy of Arts, Lithuania

<https://www.vda.lt/en/art-and-research/art-and-research-department/vytautas-michelkevicius>

Dr. Vitalij Cerviakov: artist, doctor of arts, postdoctoral fellow in Art Research Institute at Vilnius Academy of Arts, Lithuania, <https://vitaleus.com/pass/>

Sissi Westerberg: Senior Lecturer, Smycke & Corpus: Ädellab, Department of Craft. Konstfack University College of Arts Crafts and Design, Stockholm, Sweden
<https://www.konstfack.se/en/>

David Larsson: visual artist. Stockholm, Sweden

The course is designed with a help of previous participants and MA students to ensure horizontal planning and wellbeing of all the participants

Facilitator Gailė Cijūnaitytė